



alexis Bakond

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Cameroon, Yaoundé

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ...

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm

About the piece

Title: O Crux Ave [Op. 63]
Composer: Bakond, alexis
Arranger: Bakond, alexis
Copyright: Copyright © alexis Bakond
Publisher: Bakond, alexis
Instrumentation: Choral SATB a cappella
Style: Religious - Sacred

alexis Bakond on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Alexis Bakond

O CRUX AVE

* Op. 63*

SATB a capella

Motet pour la Sainte Croix

*dédié au Grand-Chœur Classique de la Cathédrale
Notre-Dame des Victoires de Yaoundé*

Copyright © Alexis Bakond

Yaoundé, Septembre 2016

O crux ave

Op. 63

Alexis Bakond

Andante moderato ♩ = 65

pp

Soprano

O Crux a - ve, a -

pp

Alto

O Crux a - ve a -

pp

Tenor

O Crux a - ve, a -

pp

Bass

O Crux a - ve, a -

6

S

- ve, spes u - ni - ca, spes u - ni -

A

- ve, spes u - ni -

T

- ve, spes u - ni -

B

- ve, spes u - ni - ca

12

S

ca Hoc pas - si - o - nis tem - po - re, au -

p

A

ca Hoc pas - si - o - nis tem - po - re,

p

T

ca Hoc pas - si - o - nis tem - po - re, au -

p

B

Hoc pas - si - o - nis tem - po - re, tem - po - re,

mf

18

S *mp*
- ge pi - is ju - sti - ti - am re - is -

A *mf* , *mp*
au - ge pi - is ju - sti - ti - am re -

T *mf* , *mp*
- ge pi - is ju - sti - ti - am

B *mf* , *mp*
au - ge pi - is ju - sti - ti - am re - is - que

23

S *mf*
que do - na re - is - que

A *mf*
- is - que do - na ve - ni - am,

T *mp* , *mf*
do - na, do - na ve - ni - am

B *mf*
do - na, re - is - que

29

S *mp* rit. *p* *pp*
do - na ve - ni - am

A *mp* *p* *pp*
do - na ve - ni - am.

T *mp* *p* *pp*
do - na ve - ni - am.

B *mp* *p* *pp*
do - na ve - ni - am